

Seven Eight Artists

Jaebon Hwang

Organist and Composer

Long Biography

JAEBON HWANG is a Portland-based organist, composer, and collaborative keyboardist recognized for her versatile musicianship. She serves on the faculty of Lewis & Clark College, where she teaches organ, and previously taught composition and music theory at San Diego State University.

She has held major church music positions including Director of Music Ministries and Organist at First United Methodist Church of San Diego, Organist at Westwood United Methodist Church in Los Angeles, and Assistant Organist at First Congregational Church of Los Angeles.

Dr. Hwang holds the Fellow of the American Guild of Organists (FAGO), the Guild's highest certification, and earned her Doctor of Musical Arts degree from the University of Southern California, where she studied organ with Ladd Thomas and composition with Morten Lauridsen. She also holds degrees in composition from Korea National University of Arts and New York University with an emphasis on Scoring for Film & Multimedia.

An active member of the American Guild of Organists, Dr. Hwang has served in several leadership roles within the organization, directed Pipe Organ Encounter, and served as an adjudicator for performance and composition competitions, including the Pogorzelski-Yankee Competition and the Regional Competition for Young Organists.

As a soloist and collaborative musician, she has performed widely and worked with distinguished organizations including Los Angeles Opera, San Diego Symphony, Portland Center Stage, and Oregon Bach Festival. Her recording credits include

Hollywood Epic Brass (2014), featuring leading Los Angeles studio musicians, and Mysterium (2022) with violinist Anne Akiko Meyers and Los Angeles Master Chorale.

An active recitalist and composer, Dr. Hwang maintains a multifaceted career in performance and composition. Her works have been published by Lorenz, Selah, and Catchword Music Press, and she continues to receive commissions and perform throughout the United States.

Jaebon Hwang is represented by Seven Eight Artists.

Current as of November 2026.
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Short Biography

JAEBON HWANG is a distinguished organist, composer, and collaborative keyboardist based in Portland, Oregon. She currently serves on the faculty of Lewis & Clark College, where she teaches organ. She holds a Doctor of Musical Arts degree from the University of Southern California and is a Fellow of the American Guild of Organists (FAGO), the organization's highest professional certification. Her academic background also includes studies in composition and scoring for film and multimedia.

Throughout her career, Dr. Hwang has held prominent church music positions in Los Angeles and San Diego and collaborated with prestigious organizations such as Los Angeles Opera, San Diego Symphony, and Oregon Bach Festival. Her artistic achievements include solo performances, collaborative engagements, and notable recordings, including *Mysterium* (2022), featuring violinist Anne Akiko Meyers and the Los Angeles Master Chorale.

As an accomplished composer, her works have been published by Lorenz, Selah, and Catchword Music Press. She continues to maintain an active career as a recitalist and composer, receiving commissions and performing throughout the United States.

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